

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF

Solo Clarinet

Transcribed and Recreated by Jeff Hest

The musical score is written for a solo clarinet in B-flat major, 4/4 time, with a tempo of 152+. It consists of ten staves of music. The first staff begins with a key signature change to B-flat major and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. Above the staves, there are boxed measure numbers: 5, 15, 23, 31, 41, 49, 57, 65, 73, 81, 89, 97, and 105. Chord symbols are written above the notes, including Ab9, A9, Ab9, C#9, Bmi6, C#9, F#9, G9, F#9, B9, Bb9, Bb13, A9, Emi7, A7, Emi7, A7, Emi7, Eb9, D9, Ami7, D7, D9, Ab9, G9, Dmi7, G9, Dmi7, G9, Db9, C9, and B9. The word 'Solo' is written above the staff at measure 23 and measure 81. The score ends with a double bar line at measure 105.

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1st Eb Alto Sax

$\text{♩} = 152+$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. A circled measure number **57** is present. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats. A circled measure number **65** is present. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats. A circled measure number **73** is present. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats. A circled measure number **81** is present. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats. A circled measure number **89** is present. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *Lip*.

Musical staff 9: Treble clef, key signature of three sharps. A circled measure number **97** is present, followed by a circled measure number **105**. The staff contains a melodic line with slurs and accents. Dynamics include *Lip* and *mp*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and a circled measure number **1**.

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2nd Eb Alto Sax

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♩ = 152⁺
 Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *mf* dynamic marking and an accent (^) over the first note.

Musical staff 2: Starts with a circled measure number **5** and a *mf* dynamic marking. Features a slur over the first four measures.

Musical staff 3: Features first and second endings (1. and 2.) and a circled measure number **15**. Includes accents (^) over several notes.

Musical staff 4: Continuation of the melody with various accidentals and slurs.

Musical staff 5: Starts with a circled measure number **23** and a *mf* dynamic marking. Includes a slur over the first four measures.

Musical staff 6: Starts with a circled measure number **31**. Includes *mf* dynamic markings and slurs.

Musical staff 7: Features first and second endings (1. and 2.) and a *mf* dynamic marking.

Musical staff 8: Starts with a circled measure number **41** and a *mf* dynamic marking. Includes a slur over the first four measures.

Musical staff 9: Ends with a circled measure number **49** and a *mf* dynamic marking. Includes a slur over the first four measures.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *mf* is present. A circled measure number 57 is located below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present. A circled measure number 57 is located above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 65 is located below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 73 is located below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 81 is located below the staff. A dynamic marking of *mf* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 89 is located below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 89 is located above the staff.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 97 is located below the staff. A dynamic marking of *Lip* is present.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 105 is located below the staff. A dynamic marking of *mp* is present.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A circled measure number 105 is located above the staff. A dynamic marking of *mp* is present.

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1st Bb Tenor Sax

♩ = 152+

The musical score is written for 1st Bb Tenor Sax in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 15, 23, 31, 41, and 49 are circled in the original image. The piece concludes with a double bar line.

mf

mf

1. 2. *mf*

f *mp* *mf*

mf

mp *mf*

1st Bb Tenor Sax

57

65

Eb7 73 Ab9 A9 Ab9 C#9 Bmi6 C#9

Solo

F#9 G9 F#9 B7 Bb7

81

END Solo

89

97

8

Lip

Lip

105

mp

1

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2nd Bb Tenor Sax

♩ = 152+

5

1. 2. 15

23

31

1. 2. f mp

41

49

2nd Bb Tenor Sax

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 57 is boxed. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Measure 65 is boxed. Dynamic is *mf*.

Musical staff 3: Treble clef, key signature of two flats. Measure 73 is boxed. Dynamic is *mf*.

Musical staff 4: Treble clef, key signature of two flats. Measure 81 is boxed. Dynamic is *mf*.

Musical staff 5: Treble clef, key signature of two flats. Measure 89 is boxed. Dynamic is *mf*.

Musical staff 6: Treble clef, key signature of two flats. Measure 97 is boxed. Dynamic is *mf*.

Musical staff 7: Treble clef, key signature of two flats. Measure 105 is boxed. Dynamic is *mp*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Measure 113 is boxed. Dynamic is *mp*. Includes "Lip" markings.

Musical staff 9: Treble clef, key signature of three sharps. Measure 121 is boxed. Dynamic is *mp*. Includes "Lip" markings.

Musical staff 10: Treble clef, key signature of three sharps. Measure 129 is boxed. Dynamic is *mp*. Includes "Lip" markings.

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1st Trumpet

$\text{♩} = 152+$ Cup Mute

The musical score is written for 1st Trumpet in B-flat major, 4/4 time. It consists of 31 measures. The score is divided into two systems. The first system contains measures 1 through 22, and the second system contains measures 23 through 31. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes performance instructions such as "Cup Mute" and "Straight Mute". The score is divided into two systems. The first system contains measures 1 through 22, and the second system contains measures 23 through 31. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes performance instructions such as "Cup Mute" and "Straight Mute".

mp *Poco* *mf*

5

1. 2.

5

23

31 Straight Mute

mp *mf*

1. 2.

1st Trumpet

41 8 49

mp mf

f p

57 8 65 8 73 8

81 6 OPEN 89

mf

97

Lip mf

DECRESC.

105 Cup Mute mp

Cup Mute mp

1

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2nd Trumpet

♩ = 152+ Cup Mute

The musical score is written for a 2nd Trumpet in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 152+ and a 'Cup Mute' instruction. The music features various dynamics including *mf*, *ppoco*, and *f*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 5, 15, 23, and 31 are circled. At measure 31, there is a 'Straight Mute' instruction. The score concludes with a double bar line and repeat signs.

2nd Trumpet

41 8 49

57 8 65 8

73 8 81 6 OPEN

89

97 DECRESC.

Cup Mute MP

105

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3rd Trumpet

♩ = 152+ Cup Mute

3rd Trumpet

41 8 49

mp

mf f

57 8 65 8

p

73 8 81 6 OPEN

mf

89

Lip Lip

97

mf DECRESC.

Cup Mute mp

105

mp

1

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1st Trombone

♩ = 152+ **CUP MUTE**

5 *mp* **Poco** *mp*

15

23

31 **STRAIGHT MUTE** *mp*

mf *mf* *f* *f*

1. **2.**

1st Trombone

41

8

49

Musical staff with notes and rests, starting with a 7/8 time signature and a key signature of three flats.

mp

Musical staff with notes and rests, continuing the piece.

mf

f

57

8

65

8

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

p

73

8

81

6

OPEN

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

mf

f

89

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

Lip

Lip

97

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

mf

DECRESC.

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

CUP MUTE

mp

105

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

Musical staff with notes and rests, including a measure with a rest marked with an 'x'.

1

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2nd Trombone

$\text{♩} = 152+$ *Cup Mute*

The musical score is written for the 2nd Trombone part in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a *Poco* marking. The second staff contains a first ending bracket labeled '1.' and a circled measure number '5'. The third staff contains a second ending bracket labeled '2.' and a circled measure number '15'. The fourth staff continues the melodic line. The fifth staff begins with a circled measure number '23'. The sixth staff includes a circled measure number '31' and a *Straight Mute* instruction. The seventh staff contains a circled measure number '41', a circled measure number '49', and a circled measure number '8'. The eighth staff concludes with a circled measure number '49' and includes performance instructions: *Opt. Tacit*, *Solo - Open*, and a dynamic marking of *p*. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and accents.

2nd Trombone

57 Db6 Ab9 Db6 D dim. Ebmi7

Ab9 Ab7+5 Db6 Ab9 65 Db6 Ab9

Db6 D dim. Ebmi7 Ab9 Ab7+5 Db6

73 7 Solo Ab7 Db6 Ab7

Db6 D dim. Ebmi7 Ab9 Ab7+5 Db6 END SOLO

89

Lip Lip 97 mp

DECRESC.

CUP MUTE 105 mp

1

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Piano

$\text{♩} = 152+$

Handwritten notes above staff: D^{b9}_{maj7} D^{b6} D^{b9}_{maj7} D^{b6} E^{b9}_{mi7} D^9 $D^{b9}_{6/9}$

mf

Handwritten notes above staff: $D^{b9}_{6/9}$ D^{b9}_{maj7} D^{b6} A^{b9} $D^{b9}_{6/9}$ D^{b9}_{maj7} D^{b6} $D \text{ dim.}$

5

Handwritten notes above staff: E^{b9}_{mi7} A^{b9} D^{b6} D^{b9}_{maj7} A^{b9}

1.

Handwritten notes above staff: D^{b6} G^{b9} G^9 G^{b9}

15

SIMILE

2.

Piano

B¹³ A^{mi}⁶/F[#] B⁹ E⁹ F⁹ E⁹ A¹³

Ab¹³ 23 D^{b9} > D^{mi}⁷ D^{b6} > Ab⁹ > D^{b9} > D^{mi}⁷ D^{b6}

> D^{dim.} > E^{mi}⁷ > Ab⁹ > D^{b6} Ab⁹

31 D^{b6} Ab⁹ D^{b6} D^{dim.} E^{mi}⁷

mp *mf* *f*

Ab⁹ 1. D^{b6} Ab¹³ 2. D^{b6}

41

G^b9 G9 G^b9 B9 A^{mi}⁶/_{F#} B9 E9 F9

mf

E9 A9 A^b9 A^b13 49 D^b6 A^b9

mp

D^b6 D dim. E^bmi⁷ A^b9 D^b6

mf

f

p

A^b9 57 D^b6 A^b9 D^b6 D dim.

mf

E^bmi⁷ A^b9 A^b7+5 D^b6 A^b9 65 D^b6

The image shows a handwritten musical score for piano, consisting of four systems of music. Each system is written on a grand staff (treble and bass clefs). The music is in a key signature of three flats (B-flat major or D-flat minor). The score includes various chords and melodic lines. The first system starts with a circled measure number '41' and includes chords G^b9, G9, G^b9, B9, A^{mi}⁶/_{F#}, B9, E9, and F9. The second system starts with a circled measure number '49' and includes chords E9, A9, A^b9, A^b13, D^b6, and A^b9. The third system includes chords D^b6, D dim., E^bmi⁷, A^b9, and D^b6. The fourth system starts with a circled measure number '57' and includes chords A^b9, D^b6, A^b9, D^b6, and D dim. The fifth system starts with a circled measure number '65' and includes chords E^bmi⁷, A^b9, A^b7+5, D^b6, A^b9, and D^b6. Dynamics markings include mf, mp, f, and p. The word 'Piano' is written at the top of the page.

Piano

Chords: D^{b6} A^{b9} D^{b6} $D^{dim.}$ $E^{bmi}{}^7$ A^{b9} A^{b7+5}

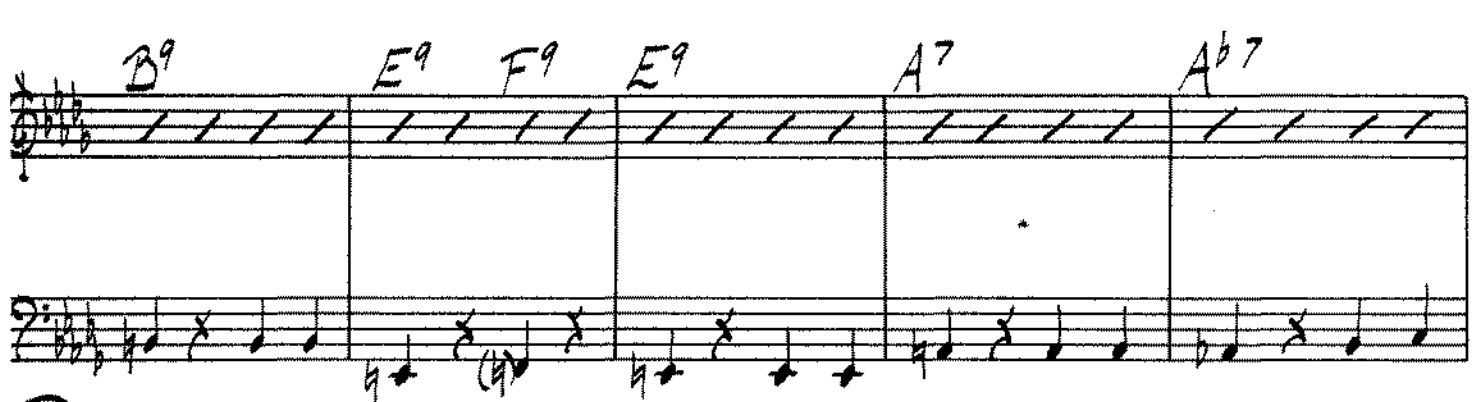


Chords: D^{b6} D^{b7} G^{b9} G^9 G^{b9} B^9 $A^{mi}{}^7/F^\#$

73



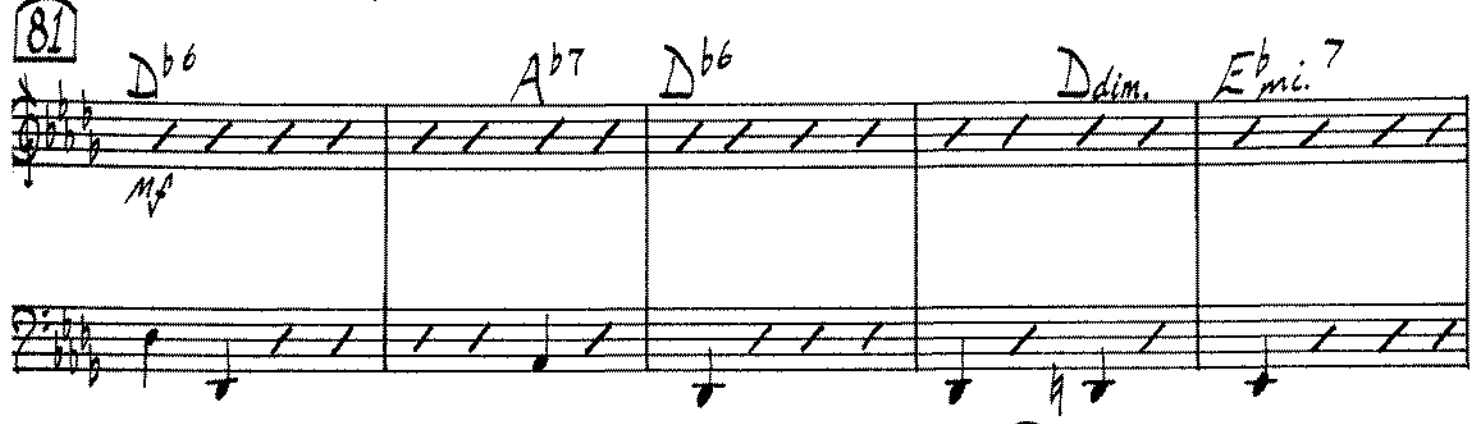
Chords: B^9 E^9 F^9 E^9 A^7 A^{b7}



Chords: D^{b6} A^{b7} D^{b6} $D^{dim.}$ $E^{bmi}{}^7$

81

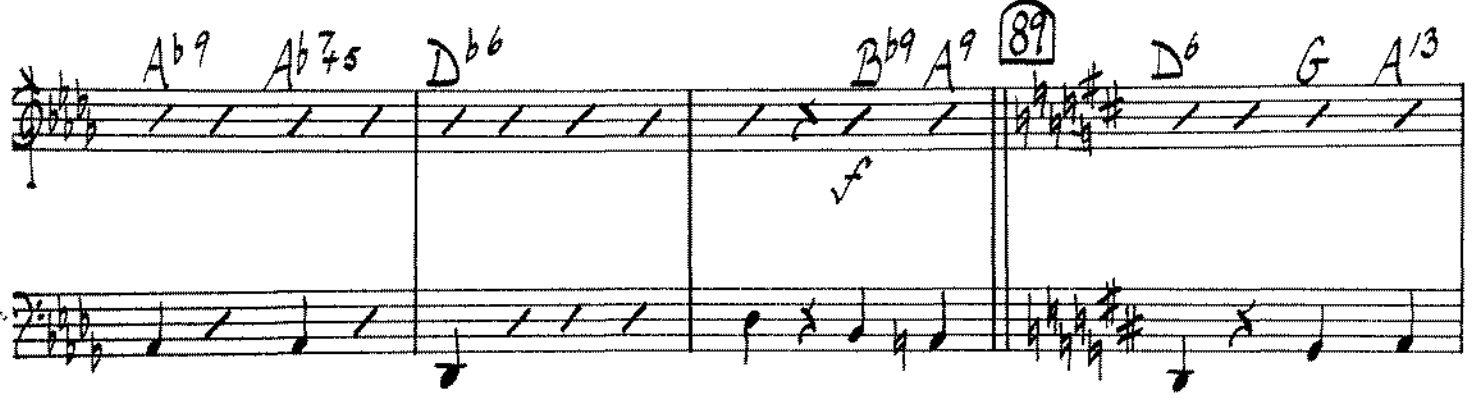
mf



Chords: A^{b9} A^{b7+5} D^{b6} B^{b9} A^9 D^6 G $A^{1/3}$

89

mf



Handwritten musical notation for the first system. The treble clef staff contains chord symbols: D⁶, G, A¹³, D⁶, G, A¹³, D⁶, A⁷, and A⁷^{b9}/₊₅. The bass clef staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for the second system. The treble clef staff contains chord symbols: D⁶, A⁷^{b9}/₊₅, D⁹, 97 G⁹, Dmi⁷G⁷, Dmi⁷G⁷Dmi⁷D⁹, C⁹, Gmi⁷C⁷. The bass clef staff contains a melodic line. Dynamics include *Mf* and *DECRESC.*

Handwritten musical notation for the third system. The treble clef staff contains chord symbols: C⁹, G^{b9}, F⁹, Cmi⁷, F⁹, Cmi⁷, F⁹, B⁹, B^{b9}, and A⁹. The bass clef staff contains a melodic line. Dynamics include *mp*.

Handwritten musical notation for the fourth system. The treble clef staff contains chord symbols: 105 D⁹, D^{MAJ}⁷, D⁶, A¹³, D⁹, D^{MAJ}⁷, D⁶, and E⁹. The bass clef staff contains a melodic line.

Handwritten musical notation for the fifth system. The treble clef staff contains chord symbols: A¹³, E^{mi}⁷, A⁷, A¹³, and D⁶. The bass clef staff contains a melodic line. A first ending bracket labeled '1' spans the final two measures.

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Bass

J=152+ $D^{\flat}maj.7$ $E^{\flat}mi^9$ D^9 D^{\flat} **5** D^{\flat} Ab^9

D^{\flat} $D\ dim.$ $E^{\flat}mi^7$ Ab^9 **1.** D^{\flat} Ab^9

2. D^{\flat} **15** $G^{\flat}b^9$ G^9 $G^{\flat}b^9$ B^{13} Ami^{\flat} B^9

E^9 F^9 E^9 A^{13} Ab^{13} **23** D^{\flat} Ab^9

D^{\flat} $D\ dim.$ $E^{\flat}mi^7$ Ab^9 $D^{\flat}b^6$ Ab^9

31 $D^{\flat}b^6$ Ab^9 $D^{\flat}b^6$ $D\ dim.$ $E^{\flat}mi^7$ Ab^9

1. $D^{\flat}b^6$ Ab^{13} **2.** $D^{\flat}b^6$ **41** $G^{\flat}b^9$ G^9 $G^{\flat}b^9$

B^9 Ami^{\flat} B^9 E^9 F^9 E^9 A^9 Ab^9 Ab^{13}

49 $D^{\flat}b^6$ Ab^9 $D^{\flat}b^6$ $D\ dim.$ $E^{\flat}mi^7$ Ab^9 mp

Bass

Musical staff 1: *mp* D^b6 A^b9 **57** D^b6 A^b9 D^b6 $D^{dim.}$

Musical staff 2: E^bmi^7 A^b9 A^b7_{+5} D^b6 A^b9 **65** D^b6 A^b9

Musical staff 3: D^b6 $D^{dim.}$ E^bmi^7 A^b9 A^b7_{+5} D^b6 D^b7

Musical staff 4: **73** G^b9 G^9 G^b9 B^9 $A^mi^6_{/F\#}$ B^9 E^9 F^9 E^9

Musical staff 5: A^7 A^b7 **81** D^b6 *WALK* A^b9 D^b6 $D^{dim.}$

Musical staff 6: E^bmi^7 A^b9 A^b7_{+5} D^b6 D^b B^b9 A^9 **89** D^b G A^{13}

Musical staff 7: D^b G A^{13} D^b G A^{13} D^b A^7 A^7_{+5} D^b A^7_{+5}

Musical staff 8: D^9 **97** G^9 D^mi^7 $D^mi^7_{/G}$ G^7 D^mi^7 D^b9 C^9 G^mi^7 C^7 G^b9 F^9 C^mi^7

Musical staff 9: F^9 C^mi^7 F^9 B^9 B^b9 A^9 **105** D^9 D^mi^7 D^b A^{13} D^9 D^mi^7 D^b

Musical staff 10: D^b E^9 A^{13} E^mi^7 A^7 A^{13} D^b **1**

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Guitar

♩ = 152+
Mf
 D^b maj.⁷ D^b D^b maj.⁷ D^b E^b mi.⁹ D⁹ D^b ⁹/₈

5 D^b ⁹/₈ D^b maj.⁷ D^b A^b 9 D^b ⁹/₈ D^b maj.⁷ D^b D dim. E^b mi.⁷ A^b 9

1. D^b 6 D^b maj.⁷ A^b 9 2. D^b 6 15 G^b 9 G⁹ G^b 9
simile

B¹³ A mi⁶/F# B⁹ E⁹ F⁹ E⁹ A¹³ A^b 13

23 D^b ⁹/₈ D^b maj.⁷ D^b A^b 9 D^b ⁹/₈ D^b maj.⁷ D^b D dim. E^b mi.⁷ A^b 9

D^b 6 A^b 9 31 D^b 6 A^b 9 D^b 6 D dim.

E^b mi.⁷ A^b 9 2. D^b 6 A^b 13 2. D^b 6

41 G^b 9 G⁹ G^b 9 B⁹ A mi⁶/F# B⁹ E⁹ F⁹ E⁹

A⁹ A^b 9 A^b 13 49 D^b 6 A^b 9 D^b 6 D dim.

Staff 1: $E^b_{mi}{}^7$ A^b9 D^{b6} A^b9 57 D^{b6} A^b9
f *p* *mf*

Staff 2: D^{b6} $D^{dim.}$ $E^b_{mi}{}^7$ A^b9 A^{b7+5} D^{b6} A^b9

Staff 3: 65 D^{b6} A^b9 D^{b6} $D^{dim.}$ $E^b_{mi}{}^7$ A^b9 A^{b7+5}

Staff 4: D^{b6} D^{b7} 73 G^{b9} G^9 G^{b9} B^9 $A_{mi}^6/F^\#$ B^9

Staff 5: E^9 F^9 E^9 A^7 A^{b7} 81 D^{b6} A^{b7}
mf

Staff 6: D^{b6} $D^{dim.}$ $E^b_{mi}{}^7$ A^b9 A^{b7+5} D^{b6} B^{b9} A^9
f

Staff 7: 89 D^6 G A^{13} D^6 G A^{13} D^6 G A^{13} D^6 A^7 A^{7+5}

Staff 8: D^6 A^{7+5} D^9 97 G^9 $D_{mi}{}^7$ G^7 $D_{mi}{}^7$ G^7 $D_{mi}{}^7$ D^{b9} C^9 $G_{mi}{}^7$ C^7
mf *DECRÉSC.*

Staff 9: C^9 G^{b9} F^9 $C_{mi}{}^7$ F^9 $C_{mi}{}^7$ F^9 B^9 B^{b9} A^9 105 D^9 $D_{mi}{}^7$ D^6
mf

Staff 10: A^{13} D^9 $D_{mi}{}^7$ D^6 E^9 A^{13} $E_{mi}{}^7$ A^7 A^{13} D^6 1

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Drums

$\text{♩} = 152+$

Staff 1: Drum notation with notes and rests, starting with a dynamic marking of *mp*.

Staff 2: Drum notation with a circled measure number 5 and various rhythmic markings.

Staff 3: Drum notation with first and second endings and a circled measure number 15.

Staff 4: Drum notation with measures 2, 4, and 6 marked.

Staff 5: Drum notation with a circled measure number 23 and measures 2, 4, and 6 marked.

Staff 6: Drum notation with a circled measure number 31, first and second endings, and dynamic markings *mp* and *mf*.

Staff 7: Drum notation with first and second endings, dynamic markings *vf* and *f*, and measures 2, 4, and 6 marked.

Staff 8: Drum notation with a circled measure number 41, dynamic marking *mf*, and measures 2, 4, and 6 marked.

Drums

49

mp mf f p

57 Tom-Tom

mf f f f f f

65 Tom-Tom

f f f f f f

73

f f f f f f

81 Tom-Tom

f f f f f f

89

choked cymbal

f f f f f f

97

mf mf mf mf mf mf

DECRESC.

mf mf mf mf mf mf

105

mf mf mf mf mf mf

1

mf mf mf

STOMPIN' AT THE SAVOY

Full Score

Playing time: approximately 3:15 minutes

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ANDY RAZAF

Transcribed and Recreated by Jeff Hest

♩ = 152+

5

1 **2** **3** **4** **5** **6** **7** **8**

15

Clar. 1 2

Altos 1 2

Tenors 1 2

Tpt. 1 2 3

Tuba 1 2

Gtr. *E♭* 7 *A* 9 *D* 9 *G* 9 *G* 9 *G* 9 *G* 9

Pno. *S* *U* *N* *I* *L* *L* *E*

Bass

Drs. 11 12 13 14 15 16

Chor.

Alto

Tenors

Trpts

Trbns

Gtr.

Perc.

Drum

Handwritten musical score for a 12-piece band. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The parts are arranged as follows:

- Chor. (Chorus):** Single line with notes and rests.
- Alto:** Two staves, first with notes and rests, second with rests.
- Tenors:** Two staves, first with notes and rests, second with rests.
- Trpts (Trumpets):** Three staves, first with notes and rests, second and third with rests.
- Trbns (Trumpets):** Two staves, first with notes and rests, second with rests.
- Gtr. (Guitar):** Single line with notes and rests.
- Perc. (Percussion):** Single line with notes and rests.
- Drum (Drum):** Single line with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written below the guitar and drum parts. A circled number '23' appears in the guitar part at measure 19. The score spans 24 measures.

31

Chor.

Alto

Tenors

Trpts

Trbns

Gtr.

Pno.

Bass

Drs.

Musical score for rehearsal mark 31, featuring multiple staves for Chorus, Alto, Tenors, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Chorus: *Staccato Mute* (measures 29-32)

Alto: *MP* (measures 29-32)

Tenors: *MP* (measures 29-32)

Trpts: *MP* (measures 29-32)

Trbns: *MP* *Staccato Mute* (measures 29-32)

Gtr.: *MP* *Staccato Mute* (measures 29-32)

Pno.: *MP* (measures 29-32)

Bass: *MP* (measures 29-32)

Drs.: *MP* (measures 29-32)

Rehearsal mark 31 is indicated by a box containing the number 31 at the beginning of measure 29.

Clar.

Solo
E♭

Alto

Tenors

Trpts.

Truba.

Grn.

Prno.

Base

Drs.

The musical score is arranged in 11 staves from top to bottom: Clarinet, Alto, Tenors, Trumpets, Trombone, Guitar, Piano, Bass, and Drums. The Clarinet part has a solo section starting at measure 37, marked with *f* and *E♭*. The Alto and Tenors parts have two staves each. The Trumpets and Trombone parts have two staves each. The Guitar, Piano, and Bass parts have one staff each. The Drums part is indicated by a double bar line with a *Dr.* above it. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks.

33

34

35

36

37

38

39

40

Chor.

41

Chor. staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Alto

Alto staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Tenors

Tenors staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Trump

Trump staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Tuba

Tuba staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Gtr.

Gtr. staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Pno.

Pno. staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Bass

Bass staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

Drum

Drum staff with notes and chords: A^b9, A9, A^b9, C#9, Bⁿ6, C#9, F#9, G9, F#9, B9, B^b9, Bⁿ13.

49

Clarinet

Alto Saxophone

Tenors

Trumpets

Trombones

Guitar

Piano

Double Bass

Drum

Measures 49-58

Measures 53-58

57

Clar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

57

Gtr.

Pno.

Bass

Drs.

mf 57 58 59 60 61 62 63 64

65

Clar.

Alto

Tenors

Trpts

Trbn

Gtr.

Pno.

Bass

Drum

Clarinet staff with notes and rests.

Alto saxophone staff with notes and rests.

Tenor saxophone staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

1st Tenor Eb7
Solo
2nd Tenor Trill

73

Clar.

Alto

Tenors

1

2

1

2

3

Tuba

1

2

Tuba

1

2

Gtr.

Pno.

Base

73

74

75

76

77

78

79

80

Clarinet: Melodic line with slurs and accents.

Alto: Melodic line with slurs and accents.

Tenors: Melodic line with slurs and accents.

Tuba: Melodic line with slurs and accents.

Guitar: Chord progression: G9, G9, Gb9, B9, Am6/9#, B9, E9, F9, E9, A7, Ab7.

Piano: Chord progression: G9, G9, Gb9, B9, Am6/9#, B9, E9, F9, E9, A7, Ab7.

Bass: Melodic line with slurs and accents.

Drums: Rhythmic notation with measure numbers 73-80.

87

| | | | | | | | | |
|--------|-------------|--|--|--|--|--|--|--|
| Clar. | | | | | | | | |
| Alto | 1 2 | | | | | | | |
| Tenors | 1 2 | | | | | | | |
| Types | 1 2 3 | | | | | | | |
| Tuba | 1 2 | | | | | | | |
| Trp. | | | | | | | | |
| Ger. | | | | | | | | |
| Pno. | | | | | | | | |
| Bass | | | | | | | | |
| Drs. | | | | | | | | |

Chord Progression: D^{b6} A^{b7} D^{b6} D^{dim} E^{dim}7 A^{b9} A^{b7}5 D^{b6} B^{b9} A⁹
Dim., *E^{dim}7*, *A^{b9}*, *A^{b7}5*, *D^{b6}*, *B^{b9} A⁹*

Performance Notes: WALK, MP, Open, Over, Sola, Clocked Chamber, f

89

Solo E7 #9

Clar.

Altos 1 2

Tenors 1 2

Tpts. 1 2 3

Trbs. 1 2

89

Gtr.

Pno.

Bass

Dr.

D⁶ G A¹³ D⁶ G A¹³ D⁶ G A¹³ D⁶ A⁷ A⁷₉⁹ D⁶ A⁷₉⁹ D⁹

D⁶ G A¹³ D⁶ G A¹³ D⁶ G A¹³ D⁶ A⁷ A⁷₉⁹ D⁶ A⁷₉⁹ D⁹

89 90 91 92 93 94 95 96

97

A9 2 Emi7 A7 Emi7 A7 Emi7 Eb9 D9
 Ami7 D9 Ab9 G9 2 Dmi7 G9 Dmi7 G9 Dmi7
 C9 2 B9

Clar. 1 2

Alto 1 2

Tenors 1 2

Truba 1 2 3

Truba 1 2

Gtr. 1 2

Pno. 1 2

Bass 1 2

Dra. 1 2

105

Chor.

Alto

Tenors

Tpist

Tpist

Gtr.

Pno.

Base

Dre.

105

D⁹ D^{mi7} D⁶ A¹³ D⁹ D^{mi7} D⁶ E⁹ A¹³ E^{mi7} A⁷ A¹³ D⁶

105 106 107 108 109 110 111 112